

Fragile Palm Leaves

MS No 6210

Room 2B

uparipannāsa nissya





မြင်အပ်သောတရားအင်္ဂါငါးကိုမြင်တော်မူတတ်သောအရပ်တို့သားတို့ထံသို့သွားသီသဂို
ဓကအသံသရာကိုမျှော်သိးတော်မူတတ်သောသမ္မာသမ္ဗုဒ္ဓတို့မင်္ဂလာသံသရာသမ္ဗုဒ္ဓ
တို့တရားကိုသိတော်မူတတ်သောတရားအာဂတတော်မူမြတ်စွာဘုရားသားယောဂန္ဓာတိဝိ
ယာအလွန်လျှင်အာဂတိတရားတရားစေတပ်သောစဟူလိကတရားကြီးစွာပြောအပ်သော
အာကာရိကသတိတို့မဟာဗျူဟာများစွာသောအကျိုးရှိအောင်မဟာနိဿိသားများရှိ
သောအကျိုးစက်ရှိအောင်ရတို့စွာလောကတော်မူအပ်အောင်စင်သောငွေငါးတို့အတိုးအမြှင့်
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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which obscure some of the text. The edges of the paper are irregular and worn, with some fraying and discoloration. The overall appearance is that of an old, well-used manuscript or document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The paper is heavily damaged, with numerous dark, irregular stains and tears, particularly along the left and right edges and in the center. The ink is dark and appears to be a traditional calligraphic style. There are some faint, larger characters or symbols interspersed within the lines of text, possibly indicating specific sections or headings. The overall appearance is that of an ancient, well-used manuscript page.

Handwritten text in an ancient script, likely Pāli, covering the entire length of the palm leaf. The script is finely inscribed and runs horizontally across the leaf. The text is organized into approximately 12-14 lines, with some lines being longer than others. The ink is a dark, natural pigment, and the background of the leaf is a light, aged tan color. The text appears to be a continuous passage, possibly a sutra or a section of a larger work. There are some small, dark spots and irregularities along the edges of the leaf, which are typical of aged palm leaves. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many ligatures. There are several large, dark ink blotches or stains, particularly in the upper and middle sections, which obscure some of the text. The paper appears aged and slightly discolored.

[illegible]

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 12 horizontal lines. The script is dense and cursive. The parchment is heavily damaged, with large, irregular black stains and tears, particularly along the top and bottom edges, obscuring portions of the text. The ink is dark and appears to be made of iron or carbon. The overall appearance is that of a well-preserved but significantly worn historical document.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the central portion of the manuscript page. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which obscure some of the text. A small, dark circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is dense and flowing, characteristic of historical cursive writing.

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[The image shows two pages of handwritten text in Urdu script. The handwriting is dense and cursive. There are several dark ink blotches or stains across both pages, particularly in the center and right-hand side. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscripts.

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[illegible]

1834-1860

[Faint handwritten notes at the bottom of the page]

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and in the center, which obscure some of the writing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the left page. It features similar dense, flowing characters. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-used historical document.

Small handwritten notes or a signature in the bottom right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is organized into several lines, with some lines starting with larger, more prominent characters that might be section markers or initials. The overall appearance is that of an old, well-used document.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and densely packed. The text is written on aged, yellowed paper with visible foxing and some dark spots. The lines of text are roughly horizontal but show some variation in alignment due to the cursive style and the shape of the paper. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small holes and discoloration, suggesting it is an old artifact.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are several large, dark ink blotches or stains on the right side of the page, partially obscuring the text. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding. The script is dense and flowing, with some variations in ink color and line thickness. The paper itself is aged and shows some staining and wear along the edges.

Handwritten text in the right margin, possibly a signature or a note, written in a similar cursive script. It is located in the upper right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and signs of wear on the paper, particularly along the right edge and bottom. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative flourishes or initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and discolored.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes some characters that are less legible due to the cursive style and the condition of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains at the top and bottom edges of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and irregularities along the bottom edge of the page, possibly due to damage or the binding process. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely packed and appears to be a continuous narrative or list.

Handwritten marginal note or signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 12 horizontal lines. The script is dense and fluid, with some variations in line spacing. There are several dark spots and irregularities throughout the text, possibly due to ink bleed-through or damage to the original document. The text appears to be a formal or legal document, given the structured nature of the lines and the use of certain characters that may represent specific terms or titles.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular marks, possibly holes or decorative elements, located near the center of the page. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including dark stains and irregular edges. The script is dense and flowing, with some variations in line spacing. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and irregularities throughout the script, suggesting age or damage to the original document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots and stains on the paper, particularly along the left edge and in the center. The overall appearance is that of an old, possibly damaged, manuscript page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible wear and tear at the edges. The characters are finely etched into the paper, characteristic of traditional Burmese writing methods.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and a large dark mark on the left side. The script is dense and fills most of the page.

At the top right, there is a small, faint stamp or mark that appears to read "Q. 1000".

The text is written in a cursive script, possibly a historical form of a European language. The ink is dark, and the paper shows signs of age and wear.

مجلسه اول

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and bottom right corner, which obscure some of the writing. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots and stains on the page, particularly in the center and towards the right edge, which may be due to age or damage to the original document. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more ornate characters that may indicate the start of a new section or a specific type of text (e.g., a title or a religious invocation). The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The right edge of the page is heavily damaged and torn, with significant portions of the text missing. The left edge also shows some wear and tear. The overall appearance is that of an old, well-used document.

Handwritten note in the top right corner, possibly a title or reference.

Main body of handwritten text in an Indic script, likely Devanagari. The text is arranged in approximately 10 horizontal lines. It contains various characters, including vowels, consonants, and some diacritics. There are several instances of what appear to be specific words or phrases, such as "Om" (ॐ) and "Namo" (नमो), which are common in religious or philosophical texts. The script is well-written but shows signs of age and wear.

Small handwritten mark or character on the left margin.

Large handwritten mark or signature at the bottom left corner.

Journal of Management Education

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are some ink blots and a small circular hole in the center of the page.

Handwritten text in a script, likely Burmese, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly along the right edge and in the center. The paper itself is aged and yellowed.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left half of the page.

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Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the middle section of the page.

ಪ್ರಾಕೃತ

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the right half of the page.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. A prominent title or section header is visible in the upper center, written in a larger, more decorative script. The paper shows signs of age, including discoloration and some staining, particularly on the left side.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left and bottom right, possibly indicating a signature or date. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be remnants of red ink or other decorative elements, though they are mostly faded. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which obscure parts of the writing. A prominent circular hole is visible near the center of the page, likely from a binding or repair. The script is dense and flowing, characteristic of historical manuscript styles.

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Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The paper shows signs of age and wear, with some staining and discoloration visible.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be remnants of a seal or stamp on the left side of the page. The overall appearance is that of an old, preserved document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in several lines, with some words circled or underlined for emphasis. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, decorative initial letters (possibly 'O' or 'G') at the beginning of some lines. The paper is aged and shows signs of wear, including stains and a small dark circular mark near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, bold characters that might be initials or section markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and fills most of the page area.

Handwritten text at the bottom left of the page, possibly a signature or a concluding phrase.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that appear to be initials or section markers. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'v' and 'u'.

உதவித்திருந்தார். மனம்

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical manuscripts. There are some dark spots and irregularities in the ink, suggesting age and wear. The paper itself is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark ink blotches and irregularities throughout the text, particularly in the middle and right sections, which may be due to the age of the manuscript or the way it was written. The overall appearance is that of an old, possibly religious or philosophical, document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, irregular spots and stains, particularly along the right edge and bottom, which appear to be ink splatters or damage to the original document. The overall appearance is that of an aged, possibly damaged, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It appears to be a continuous narrative or a list of items, with some lines starting with decorative symbols or initials. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side. The right edge of the page is irregular and torn.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or a collection of verses.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is somewhat faded. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, continuing from the left side. It includes a prominent heading or title in a larger, more decorative script, followed by several lines of text. The text is also somewhat faded and written in a cursive style.

Prüfung in der Vorlesung

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and stains visible on the page, particularly near the bottom center and right edge. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text is written on aged, yellowed paper with visible stains and a small hole near the center. The characters are dark brown or black ink.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines of text, possibly indicating specific words or sections. The paper is aged and shows signs of wear, including dark stains and irregular edges.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including dark spots and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain symbols and the structured nature of the writing. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and variations in line height. There are several large, dark ink blotches or holes visible on the page, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some lines starting with small decorative marks or initial letters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some large, stylized characters that could be interpreted as titles or section markers. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains, particularly on the left side and bottom center, which obscure some of the text. The overall appearance is that of an old, possibly damaged, manuscript or letter.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the center and right side of the page, which obscure some of the writing. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink stains, visible on the page. The text appears to be a continuous narrative or a formal address, with some words or phrases written in a larger, more decorative hand, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by a horizontal line.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten marginal note on the left side, first line.

Handwritten marginal note on the left side, second line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark spots and stains on the paper, particularly along the left edge and in the center. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, irregular marks on the left side of the page, possibly from the binding or damage to the original document. The paper is aged and yellowed, with some visible texture and minor staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. The text appears to be a continuous narrative or a collection of related phrases. There are some small, dark spots and irregularities on the paper, possibly due to age or handling. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small circular mark. The script is dense and fills most of the page.

မြို့တော်ကြီးသည်

၂၈၈ ဖုတ်ယဉ်ထိုက်ပေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The paper itself is aged and yellowed, with some visible texture and minor discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent circular holes in the paper, one near the left edge and one near the right edge. The text appears to be a historical document or a manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is dark and well-preserved, though some fading is visible in certain areas. The overall appearance is that of a historical manuscript or a personal letter.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be in a different script or dialect. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or damage. The paper itself is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in several lines, with some words written in larger, more decorative script (possibly indicating a title or important phrase). The ink is dark, and the paper shows signs of age and wear.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'A' at the top left. The script is dense and fills most of the page.

A large, stylized initial letter, possibly 'A', written in a decorative, calligraphic style. It is located at the top left of the page, above the main body of text.

Small handwritten text or signature at the bottom right corner of the page, possibly indicating the date or the author of the document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark spots and stains, particularly on the left side and bottom, which may be due to age or damage to the original document. The ink appears to be a dark brown or black color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, ornate initial letters (possibly 'S' or 'Sh') in red ink, marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including dark stains and irregular edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some words appearing to be written in a larger, bolder hand, possibly indicating emphasis or specific terminology. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is a dark brown or black color.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters (possibly 'P' or 'S') at the beginning of some lines, indicating the start of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and dense, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark ink blotches and some fading of the ink, particularly in the middle and right sections of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a particular type of literary or administrative writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the page. This section appears to be a separate note or a continuation of the main text, written in a similar style but with some distinct variations in the script.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and characteristic of historical Persian or Arabic manuscripts.

[illegible]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible wear and tear along the edges.

ပထမပုဒ်

စာတော်

၂၀၇၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular marks and stains, particularly along the left edge and bottom, which appear to be damage or ink bleed-through from the reverse side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or corrections scattered throughout the manuscript, particularly at the top and bottom edges.

Small handwritten note or signature on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or deletions, most notably a large one at the top center and another at the bottom left. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly along the left edge and in the center. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a specific section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly on the left side and in the center. The paper itself is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some words appearing to be written in a larger or bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The paper is aged and shows signs of wear, including dark spots and a small circular hole near the center.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular marks and stains, particularly along the left edge and in the center, which appear to be ink splatters or damage to the original document. The paper itself is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or damage to the original document. The paper itself is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese writing. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical account, given the formal nature of the script and the presence of some larger, more prominent characters that might indicate specific titles or dates.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are several dark spots and smudges along the left edge of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines across the page. The text is densely written and appears to be a continuous passage. The left side of the page shows significant damage, with a large portion of the text obscured by a dark, irregular shape, possibly a tear or a large stain. The right side of the page is relatively clear, showing the continuation of the handwritten text. The script is fluid and characteristic of historical Islamic manuscripts.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. A large, stylized signature or stamp is visible in the upper right quadrant, containing the characters '30' and '88'. The paper is aged and shows signs of wear, including dark stains and irregular edges.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and irregularities throughout the text, possibly due to ink or damage to the original document.

Small handwritten text or signature at the bottom right corner of the page.

[illegible]

بسم الله الرحمن الرحيم

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والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly on the left side and bottom edge, suggesting age and wear. The ink is dark, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots and irregularities along the edges of the strip, suggesting it is an old or damaged document. The overall appearance is that of a fragment of a larger manuscript or a piece of calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. The paper is aged and shows signs of wear, including dark spots and irregular edges. The text appears to be a continuous passage, possibly a letter or a manuscript excerpt.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and irregularities along the edges of the paper, suggesting age and wear. The overall appearance is that of an old, possibly damaged, manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular spots and stains, particularly along the right edge and bottom, which appear to be damage or ink bleed-through from the reverse side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged and shows signs of wear, including stains and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains, particularly on the left side and bottom, which obscure parts of the text. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and irregularities on the paper, suggesting age and wear. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is arranged in approximately 10 horizontal lines. There are some ink blots and a small circular hole in the center of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark ink stains and a large, irregular tear or hole in the upper right portion of the document, obscuring some of the text. The script is dense and appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly on the right side, which may be remnants of wax seals or damage to the original document. The text is written in a cursive script, possibly a form of Arabic or Persian, and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and irregularities on the paper, possibly due to age or damage. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular spots and stains throughout the document, particularly along the top and bottom edges, suggesting age and wear. The ink appears to be a dark brown or black. The overall appearance is that of an old, possibly historical, manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left. The text is written in a style characteristic of early modern European cursive, possibly from the 16th or 17th century. The content is illegible due to the image quality and the script's complexity.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots and stains on the paper, particularly on the left side and bottom. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some larger, more prominent characters or words interspersed within the lines, possibly indicating specific terms or headings. The script is dense and fills most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a date.

مجلس اول
در روز پنجشنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس اول

مجلس دوم
در روز شنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس دوم

مجلس سوم
در روز یکشنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس سوم

مجلس چهارم
در روز دوشنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس چهارم

مجلس پنجم
در روز سه شنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس پنجم

مجلس ششم
در روز چهارشنبه ۱۲۸۴
در محفل عالی حضرت آقا
میرزا محمد باقر خاں
مدرس عالی
مجلس ششم

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular marks and stains across the page, particularly on the left side and in the center, which appear to be ink blots or damage to the original document. The overall appearance is that of an aged, possibly damaged, manuscript page.

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Handwritten text in Persian script, likely from a historical document or manuscript. The text is written in a cursive style and appears to be a continuation of the previous page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark ink blotches and some fading throughout the document, particularly on the left side where the paper appears torn or damaged. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in dark ink, and the overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of prose. There are some large, stylized characters or initials at the beginning of certain lines, possibly indicating the start of a new section or a specific name. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark ink blotches or corrections throughout the manuscript, particularly in the upper and middle sections. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are several dark spots and a large, irregular dark stain near the bottom left corner, possibly indicating damage or ink bleed-through. A small, dark circular mark is visible near the center of the strip.

L. m.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a title or a specific section header, located in the upper left quadrant of the page.

Handwritten text, possibly a signature or a date, located in the lower left quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly along the left edge and in the center. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible stains and damage. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly marked by decorative symbols or larger characters. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains, particularly on the right side and bottom right corner, which obscure some of the writing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text, likely bleed-through from the reverse side of the page, appearing as mirrored script.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or emphasized. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining along the right edge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark spots and stains on the paper, particularly in the center and towards the right edge. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is arranged in a single line, with some variations in the size and shape of the letters, indicating a cursive style. The overall appearance is that of a historical document or a personal note.

مجلس شورای ملی

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is densely packed and appears to be a continuous narrative or list.

Small handwritten text at the bottom center, possibly a signature or date.

[illegible]

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or damage. The paper itself is aged and yellowed, with some visible texture and minor discoloration. The overall appearance is that of an old, well-used manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a single column and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains across the page, particularly in the upper and lower left areas, which appear to be ink blots or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains, particularly on the left side and bottom of the page, which obscure some of the text. The paper appears aged and slightly discolored.

Small handwritten note or signature in the right margin, written in the same cursive script as the main text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is heavily stained and discolored, with significant water damage and ink bleed-through visible. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a well-preserved but heavily used historical document.

[illegible]

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(1) *Handwritten text in Urdu script, likely a signature or name.*

[Faint handwritten notes at the bottom of the page]

Handwritten: This is a copy of the original manuscript.

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و در این کتاب که در این کتابخانه است

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وہاں پہنچ کر دیکھا کہ وہاں ایک بڑا سا گڑھا تھا جس میں

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

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فصل في بيان ما يجب من التوبة والعتق

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மேலும் (2) அங்குள்ள

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در بیان هر یک از اینها در این کتاب

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وہی ہے جو کہ اس کے لئے ہے۔

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January 21, 1901

Handwritten title: *Handwritten text, possibly a title or chapter heading.*

1922

Myosotis sylvatica

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George S. Johnson

Chrysomelidae

1890

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1. $\frac{1}{2} \log \frac{1}{2}$

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بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية
والذين هم خير الأئمة
والذين هم خير القادة
والذين هم خير الحكماء

والذين هم خير العلماء
والذين هم خير الفضلاء
والذين هم خير الأصفياء
والذين هم خير المرسلين

والذين هم خير الأنبياء
والذين هم خير الرسل
والذين هم خير المرسلين
والذين هم خير المبعوثين

والذين هم خير الخلق
والذين هم خير العباد
والذين هم خير المخلوقين
والذين هم خير المخلوقات

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and towards the bottom right. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots and stains, particularly in the center and towards the bottom, which may be due to age or handling. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in an old script, likely Pahlavi or Avestan, arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be stylized or ligated. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text appears to be a continuous passage, possibly a legal or religious document.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

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အသံကောင်းအသံကောင်း

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly in the center and bottom right, which may be due to age or damage. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The ink is dark, and the paper has a yellowish, aged appearance.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark ink blotches or stains, most notably a large one in the upper center and another in the lower right corner. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark ink blotches or stains, particularly in the upper right and center, which obscure some of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out, section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out, section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a larger, possibly crossed-out, section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the bottom left, which obscure some of the text. The paper is aged and discolored, with a yellowish-brown hue. The edges of the paper are slightly irregular and worn.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear near the center. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular marks and stains, particularly on the left side and bottom, which appear to be damage or ink bleed-through from the reverse side. The paper is aged and yellowed.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a non-Latin script, possibly Persian or Arabic. The document shows signs of age, including discoloration and some damage along the left edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small circular marks or dots. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in several lines across the page, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink strokes or marks on the left side of the page, possibly indicating corrections or deletions. The text is organized into several lines, with some lines starting with a large, bold letter, possibly a section marker or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark, irregular spots and stains on the paper, particularly on the left side and near the center, which may be due to age or damage. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains on the paper, particularly on the right side and bottom. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark spots and stains, particularly a large one in the center-right area, which may be due to age or damage to the original document. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

632

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly on the left side. The overall appearance is that of an old manuscript or a page from an old book.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript. There are some ink blots and irregularities throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is written in a cursive script, likely a historical document or manuscript. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture. The ink is a dark brown or black color. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of an old, well-preserved but slightly worn document.

17. *Agropyron*

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark, irregular marks or stains on the left side of the page, which appear to be ink or water damage. The paper is aged and yellowed.

CV

[illegible]

[illegible]

五

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots and irregularities on the paper, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a manuscript or letter, written on a single sheet of paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark, irregular spots or stains on the paper, particularly in the center and towards the right side, which may be ink splatters or damage to the original document. The paper itself is aged and slightly discolored.

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619

الحمد لله الذي جعلنا من عباده

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark, irregular marks or stains on the left side of the page, which appear to be ink or paint. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark ink blotches or stains, particularly on the left side and in the center, which obscure some of the writing. The script is highly stylized and characteristic of historical documents.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several large, dark ink blotches or stains, particularly on the left side and in the center, which obscure some of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "justice" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in the left margin, possibly a reference or a note. It is written in the same cursive script as the main text.

09

۱- کتب و مجلات

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some dark spots or stains on the paper, particularly in the center and towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

✓

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the page.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark, irregular spots or stains on the page, particularly in the middle and lower sections, which may be ink splatters or physical damage to the parchment. The overall appearance is that of an old, weathered manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Journal of Management Studies, 19(1), 67-80.

[illegible]

وہاں سے لوگوں کو روک دیا۔

فصل فی بیان احوال و حال

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

مجلس ۱۰۰

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, weathered manuscript page.

دوین

دوین

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are several dark ink blotches and some fading, particularly in the middle and right sections of the page. The paper appears aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be stylized or repeated, possibly indicating a specific dialect or a particular type of literary or administrative writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and fills most of the page area.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written on a piece of aged, slightly discolored paper.

Small handwritten note or signature in the left margin, possibly a date or a reference to another document.

9)

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains, particularly on the left side and in the middle, which obscure some of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded or obscured, text block. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be part of a larger, possibly faded or obscured, text block. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are several small, dark spots or stains on the paper, particularly on the left side and near the center. The overall appearance is that of an old, handwritten document or manuscript.

1901-1902

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or record.

2000 1000 500 0

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark ink blotches or holes visible, particularly one large one on the left side and another smaller one towards the center.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. A large, dark, irregular ink blot or hole is present on the left side, obscuring several lines of text. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small stains.

[illegible]

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2000

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark, irregular ink blotches or stains, most notably a large one in the center-left and another in the upper right, which obscure parts of the original text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is heavily damaged, with significant portions of the text obscured by large, dark, irregular stains or holes, particularly in the center and right side. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is heavily damaged, with significant portions of the text obscured by large, dark, irregular stains or holes, particularly in the center and right side. The paper is aged and discolored, with a yellowish-brown hue.

Small handwritten note or signature in the right margin, possibly indicating the date or author of the document.

[illegible]

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[illegible]

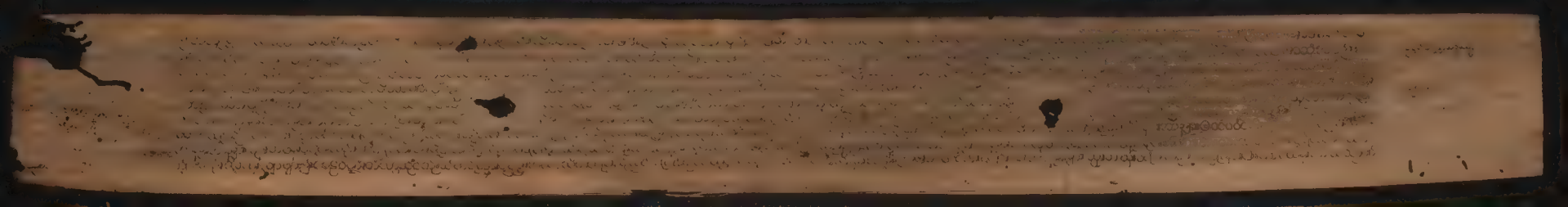
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark, irregular spots or stains on the paper, particularly in the upper and middle sections. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a signature or a title, located in the upper right corner of the document.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines. The text is densely written and includes several large, stylized characters or symbols, possibly representing specific words or initials. The script is characteristic of historical Persian or Arabic manuscripts.

Handwritten text in Persian script, likely a manuscript or document. The text is written in a cursive style and is heavily faded and obscured by numerous dark ink blotches and stains, particularly in the center and right portions of the page. The visible text appears to be a continuous paragraph or a series of lines, but the specific content is largely illegible due to the damage. Some faint words and phrases are discernible, such as "و این" (and this) and "که" (that), but the overall meaning cannot be determined.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains on the page, particularly on the right side, which obscure some of the text. The script is dense and flowing, characteristic of historical cursive handwriting.

Journal of Management Education 30(6)

[illegible]

[illegible]

1880

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တကယ်လေသံဃိဝိသုဒ္ဓါသင်္ဂဟံ။ တကယ်တရားတရား၊ နန္ဒာ၊ အာရုံသတိသာသနာ၊ အာရုံ
လွှဲပတ်ငြိတာမလ္လံ၊ မဂ္ဂကောဇော မုနိဿရော။ သိသေပတ်ငြိတာနာသိ၊ ဓမ္မောဓမ္မာ
ဗ္ဗိဇ္ဇောဓမ္မာ၊ သိဇ္ဇောပတ်ငြိတာမလ္လံ၊ ဥရေသဗ္ဗရဏာတာရော။ ပာဇလမေဒာ၊ ဓမ္မောဓမ္မာ
သာရိပုတ္တောဓမ္မောဓမ္မာ၊ ကောဇောဓမ္မာ၊ ဗ္ဗိဇ္ဇောဓမ္မာ၊ မောဂ္ဂလာနာဓမ္မာ၊ မောဂ္ဂလာနာဓမ္မာ၊ မုနိအာဒိ
ဗြဟ္မဗျူဟိဗြဟ္မာ။ သက္ကရာဇ် ၃၂၂ ခုတ္တရာလပြည့်ကျော် ၃ ရက် ၃ နာရီတော်၊ ဓမ္မောဓမ္မာ
ဥပရိပုတ္တောသမိဓမ္မာ၊ ဗျူဟိဗြဟ္မာဓမ္မာ၊ သက္ကရာဇ် ၃၂၂ ခုတ္တရာလပြည့်ကျော် ၃ ရက် ၃ နာရီတော်၊ ဓမ္မောဓမ္မာ
ကောဇောဓမ္မာ၊ ဗြဟ္မဗျူဟိဗြဟ္မာဓမ္မာ၊ သက္ကရာဇ် ၃၂၂ ခုတ္တရာလပြည့်ကျော် ၃ ရက် ၃ နာရီတော်၊ ဓမ္မောဓမ္မာ
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